20 DECEMBER 2023
ESPLANADE CONCERT HALL

SPIRIT OF GIVING — A MUSICAL HOMECOMING CONCERT

NATHANIA ONG



Co-organised by

ATI AMAZING TALENTS INTERNATIONAL

impart create build

Produced by

global cultural alliance

In Support of

The Business Times Budding Artists Fund



Foreword by

Colin Goh



It is rare to see things come full circle in such a victorious manner. I had the privilege of encountering Nathania Ong when she was an artist for ChildAid, performing her heart out to raise funds for The Business Times Budding Artists Fund (BT BAF) and The Straits Times Pocket Money Fund (ST PMF).

Now, she has left an indelible mark in history as Singapore's first actress to star in the lead role of Éponine Thénardier in the West End's run of *Les Misérables*. It is such a powerful thing to see an artist achieve her dream of performing on the world stage. It is a wonderful tribute to her character and personality that she, in turn, chose to come back to star in the *Spirit of Giving* to raise funds, once again for BT BAF.

As an advocate of the arts, TRCL supports underserved children and youths aged 6 to 19 in their pursuit of the arts. Along with Nathania, other artists in the pre-show – Chloe Lam, Corey Koh, Loic Lastennet, and Melissa Hecker – have also performed in ChildAid, achieving successes in their own right. These artists serve as a priceless inspiration to our beneficiaries, whom we hope will not only continue pursuing the arts as part of their future, but also to pay it forward and help others who face similar situations.

Not only that, the reason why we called this series *Spirit of Giving* is to provide an opportunity for families to enjoy a concert during the festive season. While many of us may be able to travel and enjoy the holidays on our own terms, there are still families in Singapore unable to do so. Instead of just mentioning that this is the season of giving, we wish to put that phrase into action. With the help and generosity of our donors, we are fortunately able to do so.

This is the inaugural concert for *Spirit of Giving*, and I hope that more artists will step up to play a part in this ongoing series. To our donors, thank you for your generosity in making this an invaluable experience to both the families attending, as well as the artists performing in the concert. To all of you attending, thank you for being a part of Spirit of Giving, and I hope you enjoy tonight's concert. Best wishes for the holiday season.



Colin Goh
CEO, TRCL

Foreword by

Kuo Po

Director and Producer



Season's Greetings,

This evening is a milestone — not just for Nathania, whom I've watched grow from a child with a precocious talent into an artist of remarkable depth — but for the continuing journey we all share in nurturing the arts within our community.

I taught Nathania when she was nine years old. Even then, she had an earnestness that matched her talent — a rare combination. In 2010, when she played Susan in 'Narnia the Musical', her professionalism far surpassed what you'd expect of a 10-year-old. The truth she brings to her characters has always been her essence in her performances. By the time she was 12, opening our *International Kids Performing Festival* at the Ion, it was clear she had a gift that is rare.. Listen out for her 12-year-old voice in the reprise of Something's Coming in tonight's concert. You will be amazed.

In mentoring Nathania, my role was simple: To provide guidance, to foster her growing confidence, and to ensure her voice was heard. I merely provided a space for her to unfurl her wings. Yet, as she found her spotlight as Eponine, first touring and then captivating the West End, it became clear that her journey, her voice, and her story needed to be shared here, at home. Nathania stands as a living inspiration, a testament to the fact that the path to success is often littered with closed doors and that resilience, determination, and professionalism are the keys to unlocking the stage doors of the world. Her journey is an unyielding commitment to her craft.

And now, as she returns from the West End to Singapore, it's clear that her experiences — the trials and triumphs — are what younger artists can draw strength from. Her story is a powerful example for them — showing that perseverance and professionalism serve as the backbone of success, even when talent is abundant. Behind every talent lies a belief in potential.

It was this shared conviction that led me to Colin Goh, the visionary CEO of TRCL. His belief that no child should be denied the arts, has been instrumental in creating the *Spirit of Giving* concert series, beginning with Nathania as its inaugural artist. I am eternally grateful to Colin and the support of his team at Global Cultural Alliance which has been invaluable in this endeavour. Supported by The Business Times Budding Arts Fund, the *Spirit of Giving* concert series ensures that the spirit of generosity and inclusivity continues to flourish in our community, enabling those from less privileged backgrounds to experience the transformative power of the arts.

This evening also marks the start of a beautiful collaboration with our neighbors. Musical Director, Kelvin Loh and his ensemble of Malaysian musicians bring not just their instruments, but their hearts to this stage. It's a celebration of talent that knows no borders, a testament to the friendships and partnerships that make the arts a unifying force.

We're here to support the next generation of talent, to ensure that the arts continue to thrive and resonate. It's a communal effort, one that requires us all to listen, to encourage, and to be present. Nathania takes the stage not just to showcase her artistry, but also to champion the growth of emerging talents, fostering a vibrant future for the arts in Singapore. It is our hope that this ethos of mentorship and support continues, with every artist playing a role in lifting up the next generation to reach their potential and succeed.

Thank you for being part of this pivotal moment, for showing up not just as an audience, but as patrons of a richer, more inclusive future for the arts. May the joy of the season fill your hearts, and may the new year bring forth new talents nurtured by the generosity of spirit we exemplify tonight.

With heartfelt thanks and warmest holiday wishes,



Kuo Po
Director and Producer
Amazing Talents International

Foreword by

Nicholas Tee

Welcome to *Spirit of Giving: Nathania Ong – A Musical Homecoming Concert*, a spectacular event that not only celebrates the exceptional talent of Nathania but also embodies the spirit of generosity and support for local artists. We are delighted to present this concert in collaboration with TRCL and Amazing Talents International, two organisations committed to nurturing and showcasing the wealth of artistic talent in our community.

Nathania, the first Singaporean to grace the stage as Éponine in the iconic musical *Les Misérables* on the West End, is a shining example of our homegrown talent making waves on the international stage. Tonight, she returns to her roots, captivating our hearts with her extraordinary voice and stage presence. Her journey serves as an inspiration to aspiring artists across the nation, proving that dreams can indeed become a reality.

As we revel in Nathania's remarkable performance, we also take pride in the collaboration with the distinguished orchestra comprising talented musicians from both Singapore and Malaysia, under the baton of conductor Kelvin Loh. Their seamless harmony and musical brilliance will undoubtedly elevate the evening, creating an enchanting experience for our audience.

The essence of the *Spirit of Giving* lies in its commitment to supporting local artists, particularly our young talents. We are proud to announce that the proceeds from this concert will be directed towards The Business Times Budding Artists Fund (BT BAF), a noble initiative that provides arts training for children and youths from underserved backgrounds. This contribution will play a pivotal role in fostering creativity, passion and skill in the next generation of artists.

Furthermore, in the true spirit of giving, this concert aims to extend the joy of music and art to financially disadvantaged families. We believe that everyone deserves the opportunity to experience the magic of live performances, especially during the holiday season. By bringing families together and immersing them in the festive mood, we hope to create lasting memories and spread the joy of the arts.

Before Nathania graces the stage, we are thrilled to showcase a pre-show featuring the incredible talents of Melissa Hecker, Loic Lastennet, Kaitlyn Kuo, Syah Riszuan, Chloe Lam and Corey Koh. These young artists represent the future of our local arts scene, and we are privileged to provide them with a platform to share their gifts.

In closing, we express our deepest gratitude to Nathania, the orchestra, our collaborators TRCL and ATI, and, most importantly, to you — the audience. Your presence and support contribute to the success of *Spirit of Giving*, enabling us to make a meaningful impact on the lives of young artists and underserved communities.

Get ready for a night of music, inspiration, and giving — a celebration that resonates with the true meaning of the holiday season. Thank you for joining us on this extraordinary journey.



Nicholas Tee
Head, Artistic Development
Global Cultural Alliance

TRCL

TRCL is a not-for-profit arts and culture charity with Institute of Public Character (IPC) status. The organisation is committed to addressing the social divide through creative and artistic intervention for the underserved with the aim of building a more resilient Singapore community. In this, TRCL manages three funds – The Business Times Budding Artist Fund, which provides arts education to financially disadvantaged children and youth; The #Engage Initiative, which seeks to bridge the digital divide; and the Fund for Fun, which seeks to provide arts and wellness programmes and public artworks in spaces that invite interaction, provide positive distraction, and uplift the spirit of the community. For more information, please visit www.trcl.sg



The Business Times Budding Artists Fund

Initiated in 2004 and adopted by The Business Times in 2005, The Business Times Budding Artists Fund (BT BAF) originated from a conviction that no child with a strong interest and potential in the arts should be denied the opportunity to develop his or her talents due to a lack of financial resources. Since 2005, BT BAF has reached out to more than 23,000 financially disadvantaged children and youths, between the ages of six and 19 years old, through a variety of programmes including a structured arts training programme, arts camps, workshops and signature events.

BT BAF supports two arts training centres, The Little Arts Academy and 10 Square Youth, and is managed by TRCL. For more information, please visit www.baf.sg



Amazing Talents International

Amazing Talents International (ATI) stands as a creative, talent-centric company, consistently pushing the boundaries to uplift the potential of Singapore's young artists. By simultaneously bringing in the world's premier talents, they aim to inspire and set new benchmarks in the realm of performing arts.

ATI takes pride in its ownership of Singapore Performing Arts Academy, a school for budding artistes.

Understanding the importance of global exposure, ATI curates International performing arts experiences for the young and talented, ensuring they are well-versed with global standards.

No stranger to elevating talents to the world stage, Artistic Director and Founder Kuo Po, was the producer of *Prodigies of the World*, which featured young virtuosos featured on BBC's World Greatest Prodigies.

Amazing Talents International pioneers unique intellectual properties within the performing arts sphere. They've given rise to vibrant performing groups, namely JazzKids and BroadwayKids. On the events front, ATI is gearing up for the *International Kids Performing Festival* in 2024, underlining their commitment to elevating young talent. In their ongoing efforts to spotlight emerging artists, the *Singapore Performing Arts Junior Championship* was launched in November 2023, whilst *Singapore Performing Arts Championship* will follow in alternate years ensuring that artists at various stages of their journey have platforms to shine.

Adding another feather to its cap, ATI was the programme director for the inaugural Sentosa's *Jazz by the Cove 2023*, accentuating its expertise in diverse music genres.

With a vast portfolio of accomplishments, ATI is undeniably a powerhouse in the performing arts sector, constantly striving to elevate the standards and showcasing the best of talent.

www.amazingtalents.sg



Global Cultural Alliance

Founded in 2014, Global Cultural Alliance (GCA) is a not-for-profit organisation that focuses on building communities and bridging borders through arts and cultural programmes. It is committed to developing an inclusive society and positioning Singapore as a cultural hub for the exchange of ideas and shared experiences. The team firmly believes in the transformative power of the arts and works with marginalised segments of society including individuals with experiences of incarceration, poverty or in need of mental health support.

For more information, please visit www.globalculturalalliance.sg



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The Business Times Budding Artists Fund

The Business Times Budding Artists Fund is managed by TRCL.
www.baf.sg

Nathania Ong

A Musical Homecoming Concert

Nathania's voyage from the warm heart of Singapore to the dazzling lights of London's West End is a narrative etched with the melodies of dedication, passion, and the resounding triumph of a homegrown talent on the world stage. Born in England, 1998, Nathania's innate love for performance became apparent when, at the tender age of five, she sang the beloved National Day song *Home* by Kit Chan. This pivotal moment, performed in the esteemed company of the late President S R Nathan, marked the beginning of a soaring odyssey in music and theatre.

As a bright-eyed 12-year-old, her voice filled the air with the strains of the Singapore National Anthem during the momentous opening of the inaugural Youth Olympic Games in 2010. It was a harbinger of the grandeur that was to unfold in Nathania's career.





Nathania studied at Methodist Girls School and later at Anglo-Chinese Junior College. Post-junior college, Nathania attended LASALLE College of the Arts. Nathania's quest for artistic excellence led her to the shores of the United Kingdom. Despite initial setbacks and rejections from five performing arts schools, her resolve never wavered. It was in the hallowed halls of London's Mountview Academy of Theatre Arts where she honed her craft, emerging in 2021 with a BA (Hons) in Musical Theatre – a distinction that heralded her rapid ascent in the performing arts scene.

Her West End debut as Jenna Rolan in *Be More Chill* was a prelude to the role that would come to define her career thus far. As Éponine in the UK & Ireland tour of "*Les Misérables*," Nathania not only captured the essence of the beloved character but also claimed the distinction of being the first Singaporean to reprise this role in the West End production—a proud moment inked in the annals of Singapore's theatrical history.





Nathania's extraordinary talent has soared beyond mere performance, enchanting audiences within the grandeur of the Royal Albert Hall and commanding standing ovations amid the vast expanse of Manchester's AO Arena, with its 21,000 seats. Her profoundly personal and emotive interpretation of *On My Own* not only moved the audience to tears but also heralded the arrival of a luminary in the theatre firmament. Each note she sang, imbued with raw emotion, was a revelation, compelling everyone who witnessed her artistry to recognise the dawning of a new star in the world of musical theatre.

Returning to Singapore, Nathania is not just a performer; she is a beacon, a storyteller, and an advocate for the transformative power of the arts.

Her debut solo-charity concert, *Spirit of Giving: Nathania Ong – A Musical Homecoming*, is more than a showcase of her journey; it's an invitation to be part of a legacy that transcends borders and nurtures the next generation of artistic talent.

Audiences will be treated to a rich tapestry of musical theatre masterpieces, each a thread in the vibrant quilt of her career. With a 21-piece orchestra lending depth to her soaring voice, the night promises an unrivalled auditory feast, a celebration of where she's been, and a harmonious embrace of her roots.

As Nathania takes the stage, every note sung is a tribute to her unwavering dedication, and every melody a bridge between her past and the present. It is here, in the heart of Singapore, that Nathania's journey comes full circle – a musical homecoming.



Opening Act

Accompanist:
Piano Cheryl Pandora

On The Street Where You Live
By Frederick Loewe & Alan Jay Lerner

Performed by
Vocals Loic Lastennet

Quiet
By Tim Minchin

Performed by
Vocals Kaitlyn Kuo

Angels Speak
By Jason "Poo Bear" Boyd, Justin Bieber, Philip Ferrell, Sasha Sirota

Performed by
Vocals Syah Riszuan

Journey To The Past
By Lynn Ahrens and Stephen Flaherty

Performed by
Vocals Melissa Hecker

Bring Him Home
By Claude-Michel Schönberg, Alain Boublil, Herbert Kretzmer

Performed by
Vocals Corey Koh

Spanish Dance
By Manuel De Falla

Performed by
Harp Chloe Lam

Main Show

Act 1

Overture

Something's Coming
By Leonard Bernstein and Stephen Sondheim

Disney Princess Medley
By Lin Manuel Miranda; Howard Ashman, Alan Menken; Glenn Slater

Scene 1

Don't Rain On My Parade
By Bob Merrill and Jule Styne

Still Hurting
By Jason Robert Brown

Glitter And Be Gay
By Leonard Bernstein

Scene 2

月亮代表我的心
By Weng Ching-hsi 翁清溪, and Sun Yi 孫儀

THE PRAYER
By David Foster, Carole Bayer Sager, Alberto Testa, Tony Renis
Duet sung by Nathania Ong and Kevin Ong

ONE IN A MILLION YOU
By Sam Dees
Featuring Kevin Ong

Act 2

Hamilton Medley
By Lin Manuel Miranda

Scene 3

Perfect
By Nathania Ong, Josh Quah, Kevin Foo

Emotions
By Barry Gibb and Robin Gibb

Scene 4

On The Steps Of The Palace
By Stephen Sondheim

Defying Gravity
By Stephen Schwartz

Finale

Home
By Dick Lee






















Singapore
Performing Arts
Academy



















Kelvin Loh YS

Music Director / Conductor

Malaysian musician, Kelvin Loh Yung Szen, hails from the state of Selangor. He started his musical studies at the age of 4. Kelvin graduated with a Bachelors of Music (BMus) from the prestigious Royal Birmingham Conservatoire with a distinction. Kelvin has performed in numerous masterclasses conducted by Dr. Nicholas Ong from Malaysia, Dr. Benjamin Loh from Singapore, Dr. Dorian Leljak from Poland, Di Xiao, Mark Bebbington, John Thwaites, Peter Donohoe and recently with Simon Callaghan from UK.

Kelvin has performed in major venues such as Birmingham Town Hall, Birmingham Symphony Hall, Adrian Boult hall, Birmingham Conservatoire Recital Hall, Nordhorn Art centre, Nottingham Great Hall and Plenary hall (Malaysia).

Kelvin also is the co-founder of KuLT Production, a musical theatre company that focus on original musicals. He composes and arranged *The Working Dead* the musical as well as *Fortune Kooky* the musical. The musical has also toured Singapore in 2022 when he premiered it. He is the recipient of the award for Best Musical Director and Best Lyrics in the Boh Cameronian Award 2019 and Best Main Actor in his production of *Fortune Kooky* in 2023.

Kelvin is the founder and owner of SYLK Music Development PJ and Desa Park City, which focuses on the development of young and aspiring musicians.



Loh Ui Li

Music Arranger/ Pianist

Over the past decade, Loh Ui Li has become one of the most versatile and upcoming music arrangers and producers based in Malaysia. Her dynamic style of music arrangement is sought after internationally for concerts, by orchestras and television by artists namely 张韶涵 Angela Zhang, 孙燕姿 Stefanie Sun, 尤靖 Azora Chin, Shila Amzah, Joi Chua, Ning Baizura, Nikki Palikat and many more.

As a dedicated keyboardist, Ui Li has performed for world tour concerts since 2018 at arenas and stadiums seating up to 30,000 pax all over China, Australia, Canada, Singapore, Cambodia, Macao and Taiwan.

She is also the Music Director for the recent TV Programme hit *SHILA AMZAH MASTERCLASS* aired on 8TV.

A First Class Honours graduate with accreditation from the University of Wolverhampton UK, she aced her Orchestration course at Berklee Online with the highest score of 4.0 GPA, and was awarded Best Musical Direction by BOH Cameronian Awards.



Lee Han

2nd Keyboardist

Lee Han graduated from UCSI University with a First Class Honours, holding a Bachelor of Contemporary Music (Hons). As a versatile keyboardist, he performed in numerous musical theatre productions such as: *The Working Dead*, and *Fortune Kook* by KuLT Productions, *That's Entertainment* and *The Producers* by PAN Productions. He was also the pianist for the 18th Boh Cameronian Arts Awards' live band. Currently, he is music directing and performing for an ongoing musical named Once on this Island at Monday Show School during this Christmas season.

Other than his performing career, Lee Han does transcribing on the side. He was involved with the Malaysian Real Book Project, spearheaded by Michael Veerapen to transcribe numerous Malaysian tunes, released in January 2022.



Matthew Wong

Drummer

Matthew Wong is a drummer hailing from Miri, Sarawak. He completed his Bachelor's Degree in Contemporary Music at UCSI University on a scholarship.

Matthew is an active performer in the Malaysian music scene. Over the years, he has worked with artists such as Aina Abdul, Yise Loo (罗亿诗), Pete Kallang, Axel Lee (李雨壕) and more. He has also recorded several drum tracks for songs by Jumuro Music, Malaysia, and played for their artist's EP launch.

In April 2022, Matthew was invited to play as a drummer for *Fortune Kooky*, a Musical Comedy by KuLT Production in Kuala Lumpur and again in Singapore in August 2022. In the same year, he was invited to play for the PJPAC Opening Gala together with DAMA Asia.

In May 2023, he was invited to play as a member of the house band for the 18th BOH Cameronian Art Awards.



Muhamad Nurwafi

Bassist

Muhamad Nurwafi is one of the most versatile bassists in the scene. With 16 years of experience in the music industry, his dynamic style of performance is showcased internationally in many concerts featuring artists like Angela Zhang (张韶涵), Yoga Lin (林宥嘉), Hins Cheung (張敬軒), Shila Amzah, Aina Abdul, Hafiz Hamidon, Syafinaz Selamat, Ning Baizura, Salam Musik, Chelsia Ng, Ziana Zain, Noryn Aziz, Atilia, Nikki Palikat and many more.

The stage is like his second home. He has been touring internationally since 2017 all over China, Netherlands, Australia, Canada, Taiwan, Hong Kong, Singapore and his hometown Malaysia. Endorsed by Bacchus Japan, Wafi is greatly sought after for concerts, TV shows and album recordings.



Zairul Azreen (Harry)

Guitarist

Harry is a guitarist known for his virtuosity and command of a diverse repertoire. He is also a part of the band 6IXTH SENSE and MONOLOQUE. He has backed and recorded for many local artists and performed at countless musicals, concerts, TV shows and many music festivals all around South East Asia.

Through his impeccable musicianship as a true MVP in the rock music scene, Harry has made his reputation as a top guitarist in Malaysia.



Chloe Lam

Harpist and Pre-show Artiste

Chloe began playing the harp at the age of 5 under acclaimed Singaporean harpist Katryna Tan. Since then, she has performed as a solo harpist for many events and performances locally. At age nine, she was awarded 2nd place at the American Protégé International Piano and Strings Competition in the Junior Division and invited to perform at Carnegie Hall, New York. From 2020-2022, she consistently placed first prize in the RH Prestige Award (Solo and Chamber Categories). She continues to win high accolades in the Vienna Virtuoso Festival Competition, London Music Festival & Singapore Raffles International Music Festival. With a holistic musical upbringing, Chloe adores chamber music and is a member of the Singapore National Youth Orchestra and recently graduated from the Singapore School of the Arts. Chloe plays in a Violin and Harp duo called the Sapphire Duo. The duo continues to receive performance invitations from various prestigious companies.



Quek Jun Rui

Oboe

Quek Jun Rui is a Singaporean oboist who began formal music education at the age of 8 and started playing the oboe 2 years later, under the tutelage of Simon Lee and Elaine Yeo. He pursued his studies at the Yong Siew Toh Conservatory of Music (YST) under the Young Artist Programme and the Bachelor of Music (Honours) Degree Programme in the teaching studio of Rachel Walker and Carolyn Hollier.

Jun Rui is an avid performer, having played in various ensembles locally and at overseas music festivals. He debuted as a soloist after winning the SNYO Concerto Competition in 2021, followed by the President's Young Performers Concert in 2022, with former Singapore President Mdm Halimah Yacob in attendance. His playing was commended by The Straits Times as "plaintive bel canto lyricism...displaying immaculate articulation and dexterity..."

Jun Rui is currently a final year undergraduate student at YST.



Keng Xin Tian

Violinist

A master's degree in violin performance from UCSI University underpins Keng Xin Tian's musical education. Her dedication and skill on the violin have earned her recognition, including first prizes at the Académie-Festival des Arcs and the Ipoh Music Festival Competition. Her musical journey has taken her to prestigious stages with orchestras, including performances with the renowned Malaysian Philharmonic Orchestra, American Philharmonic Symphony Orchestra and many more. Also, her expertise in ensemble playing is evident through her collaborations with Bachfest Malaysia and many other esteemed groups.

Xin Tian's versatility extends beyond classical performances. She has had the privilege of collaborating with other professional musicians in a diverse range of settings, including live concerts, TV programmes, and studio recordings such as 张艺兴 Live in Concert, Walt Disney in Concert, Harry Potter and the Philosopher's Stone in Concert. With her extensive experience and passion in both performing and teaching, she continues to nurture young musicians and contribute in the performing industry with her versatility as a great musician.



Choi Shi Wei

Violist

Cheryl Choi Shi Wei, a dedicated musician and educator, discovered her passion for the viola early in her musical journey. She graduated from UCSI University in Kuala Lumpur, earning a Bachelor of Classical Music (Hons) in 2016 and a Master of Music in Viola Performance in 2018. Cheryl also holds a Postgraduate Certificate in Teaching and Learning from Taylor's University.

As a co-founder of the DSCH Quartet, she gained recognition, securing a postgraduate scholarship in chamber music and winning first prize at Académie–Festival des Arcs 2018 in France. Beyond the quartet, Cheryl is a sought-after tutti violist, contributing to ensembles like Bachfest Malaysia, Kamerata Kuala Lumpur, Virama Ensemble, and the Malaysian Philharmonic Orchestra (MPO). Her versatility spans classical to pop, showcased not only on TV programmes but also in collaborations with artists like Lay Zhang (张艺兴), Aina Abdul, Dato Siti Nurhaliza, Anuar Zain, and Jess Lee (李佳薇).

Alongside her performing career, Cheryl is a committed music teacher with over a decade of experience, focusing on early childhood education and string pedagogy, demonstrating her dedication to nurturing students' skills and passion for music.



Dorothy Kay

Violinist

Dorothy Kay's journey in the world of music and arts has been characterised by a quiet dedication to her craft. She completed her studies in Classical Violin at UCSI University, graduating with distinction, and is currently pursuing a master's degree at the University Malaya.

In her orchestral pursuits, Dorothy has had the privilege of performing alongside accomplished musicians such as Stephen Hough, Albert Tiu, Zhao Tian, Joost Flach, and Associate Professor Chan Tze Law. These experiences have been invaluable, shaping her skills and deepening her appreciation for collaborative musical endeavours.

Beyond the stage, Dorothy has found fulfilment in the behind-the-scenes aspects of the industry. Notably, she took on the role of stage manager for the 18th BOH Cameronian Arts Award Ceremony, showcasing her organisational skills and commitment to facilitating seamless events.

Presently, Dorothy leads a balanced professional life, freelancing as both a violin teacher and a stage manager. Her teaching endeavours reflect a genuine desire to share her love for the violin, while her role in stage management continues to provide her with diverse experiences in the industry.



Stephen Tseu

Cellist

Stephen Tseu has extensive and versatile performance experiences across 3 continents as a cellist. Having performed at notable venues such as the Herkulessaal, Carnegie Hall, and Sochi Olympic Park, he has constantly shown excellence as a chamber and orchestral musician. As a cellist, he favours fostering artistic conversations with interdisciplinary individuals – he curated the interdisciplinary/socio-artistic project "no!" with German pianist Daniel Bucurescu at the 2023 Mas Palou Artist Residency, and is involved closely with the Malaysian band Tarakucha!, featuring classic Malayan songs with big bang arrangements. He is presently an adjunct faculty member with the UCSI Institute of Music and Sunway University.

Stephen performs on a 2014 Han Zhao-sheng cello.



Melissa Hecker

Chorus and Pre-show Artiste

Melissa Hecker is an 18-year-old recent graduate of School of the Arts, Singapore, majoring in Theatre.

She started performance training at Singapore International Performing Arts Academy under Kuo Po at age 9, subsequently taking up classical voice training under Korean soprano, Ms Jeong AeRee, and most recently trained under Ms Akiko Otao for college admissions preparation.

Melissa's passion is musical theatre, and she was fortunate enough, at the age of 11, to snag the role of Little Emily in Emily, the Musical based on Stella Kon's Monologue *Emily of Emerald Hill*.

Melissa has been invited to perform as a soloist on numerous notable occasions, namely Dick Lee's 60th Birthday Concert, Home Team's Gala Show at the Singapore Indoor Stadium, Community Chest Awards at Istana and many more.

Melissa loves sharing her joy for singing and performing to fund-raise, and has been active at ChilldAid from 2017 – 2021, and most recently at WiTs fundraiser for The Orphaned Starfish Foundation.

She hopes to be able to pursue Musical Theatre studies in college overseas and perform on stage professionally.



Verlene Chew

Chorus

Verlene Chew is an 18-year-old graduate from School Of The Arts, Singapore, majoring in Music. Starting at the age of 4, Verlene has relished performing on stage and sharing her passion with an audience.

Under Ms Akiko Otao, Verlene has trained in a plethora of genres including Classical, Contemporary, Soul, Jazz and Pop. She attained the gold award in the Bangkok International Performing Arts Vocal Competition in 2022, and performed as a soloist in the Istana City Prize Ceremony in 2022 for the ministers of Vienna.

As the lead singer of her band, the leader of an acapella group, and a soloist, Verlene has performed at Carnegie Hall, Resorts World Theatre, Esplanade Outdoor Theatre, SCAPE, The Ground Theatre and many other venues.. She feels happiest on stage and wishes to share that joy with every audience member.



Sue-Ann Ho

Chorus

Sue-Ann Ho is a fourth year Voice student at School of the Arts. She has participated in several performances, both as a chorister and as a soloist. She was the voice behind the island boy in the Sentosa Island Adventure YouTube commercial back in 2020 which has garnered 1.3 million views.

In 2022, Sue-Ann was 1 of the top 10 participants selected to be mentored in a voice mentorship programme after a nationwide audition. Under that programme, she had the privilege to be mentored by Lew Loh, a renowned Singapore Songwriter who has more than 100,000 monthly listeners on Spotify.

Sue-Ann also loves to use her voice in meaningful ways and was a soloist in the recent SG enable music video. Composed by Dr Darius Lim, the Artistic Director of Voices Of Singapore, the song "Our Story" features over 500 people in support of inclusion of people with disabilities.

Singing is Sue-Ann's passion. She loves sharing the same passion with her fellow musicians and connecting with listeners through music.



Ted Ngoo

Chorus

Ngoo Tien Hong Ted is a tenor currently completing his Bachelor's Degree in Music at the Yong Siew Toh Conservatory of Music at NUS, majoring in Voice Performance and minoring in Theatre Studies. Ted graduated from the School of the Arts, Singapore in 2017 and was also part of YSTCM's Young Artist Programme in 2016. Ted studied under the guidance of tenor Reuben Lai and is currently studying under Prof. Alan Lee Bennett.

Ted is grateful to have many opportunities performing in Singapore, with recent credits including his opera debut in L'arietta's "Speed Dating Tonight" (Busboy, 2022), Stravinsky's "Pulcinella" alongside the YST Orchestra and Red Dot Baroque (Tenor Soloist, 2022), the YST Voice Faculty's Production of "Fantasticks" (Bellamy, 2023), and The Opera People's production of Bellini's "La Sonnambula (Ensemble, 2023). In love with music and the stage, Ted aspires to be an active performer in the musical theatre and opera scene, both locally and abroad, and hopes he can impact the communities around him through sincere storytelling.

Apart from his passion for performing, Ted is also an avid kendo practitioner, and currently trains with the NUS Kendo Club.



Cheryl Pandora

Pianist

An Indonesian born pianist, Cheryl Pandora started playing piano at the age of 4.

Hailing from a musical family, she has been passionate and determined to pursue a career as a pianist from a very young age. She started learning piano under the guidance of her mother, Ms. Feirist, and subsequently, with Dr. Johannes S. Nugroho, since 2008.

Apart from her piano teachers, she also participated in various piano masterclasses conducted by pianists around the world such as Prof. Akira Imai (Japan), Prof. Wei Wei Lee (Taiwan), Prof. Yung Jen Chen (Taiwan), Dr. Alistair Noble (Australia), Prof. Aaron Shorr (United Kingdom), Mr. Simon Ghraichy (French), Stephen Hough, Anna Geniushene and many more.

During her years of study, she has taken part in numerous piano competitions and walked away with many top awards nationally and internationally. Her latest achievement includes winning the 1st prize at the Yong Siew Toh Conservatory of Music Concerto Competition in 2022 and was rewarded to perform with OMM Camp orchestra in Singapore. In addition, She has also performed at a great number of prestigious international venues such as Carnegie Hall (New York), Esplanade Hall (Singapore), Sydney Conservatorium of Music, etc.

In 2020, Cheryl received a full-coverage scholarship from Yong Siew Toh Conservatory of Music and she is currently in her last year of Bachelor of Music programme where he studied with Dr. Thomas Hecht, Dr. Khoo Hui Ling and most recently with Professor Ning An. Other than solo piano, she also enjoys playing collaborative works such as chamber music, piano duo, and vocal or instrumental accompaniment.



Corey Koh

Vocals

Corey Koh started classical voice study at the tender age of 6 and got his first taste of stardom at age 11, when he sang with Il Divo 'live' at their concert in Singapore in 2014.

Since then, he has taken to the stage at prestigious concert halls the world over, with an impressive repertoire of solo performances in Prague, New York (Carnegie Hall), Tokyo (Suntory Hall), Osaka, Vienna (Musikverein), Germany, Mexico, China, Philippines, Thailand, Malaysia and Singapore (Esplanade).

Corey sings fluently in six languages: Latin, Italian, German, French, English, and Chinese, and studied under the Young Artist Programme at the National University of Singapore's Yong Siew Toh Conservatory of Music. He has also performed with New Opera Singapore.

Classically trained in music and opera singing, Corey, 20, has performed in numerous charity concerts and music festivals worldwide. The multi-award-winning talent has garnered top accolades at the American Protégé International Vocal Competition, Osaka Music Festival Competition and the Vienna Grand Prize Virtuoso International Music Competition, to name a few. In 2023, Corey officially released his first original song, *Only Love* (对的时候), making his debut as a music artiste. With his roots in classical singing and multifaceted influences in pop, rock and jazz, Corey embarks on his musical evolution across genres, sharing his melodic voice and sonic explorations with audiences around the world.



Kaitlyn Kuo

Vocals

Kaitlyn Kuo is a 9-year-old who has been learning to sing, dance and act since she was 5 years old. A student at Singapore Performing Arts Academy she is an exemplar student who embodies the spirit and excellence of the academy. She won the TwinkleStar of the Year when she was 8 years old at the Star of the Year 2022, a triple-threat competition. She also won gold medals at Singapore Performing Arts Junior Championship 2023 for categories: song and dance; singing; and musical theatre. Her accomplishments are not just a personal triumph. Kaitlyn represents the new era of young talents with a strong foundation in performing arts, mastering crafts, gaining experience in performances and acquiring international certifications.



Loic Lastennet

Vocals

Loic Lastennet, 14, is currently a music student at SOTA. From the young age of 3, he was exposed to various musical instruments – from classical piano to drums, but his passion lies in singing. He started his classical voice training with the Singapore Symphony Children Choir and took the path of ABRSM Vocal exams. In recent years, he has developed his music interest in jazz and musical theatre.

Loic has performed at various ChildAid Concerts, sang in front of the President at the Istana and recently forntlined the opening act in NDP 2023. He is also currently studying musical theater under Ms Kuo Po at Singapore Performing Arts Academy.



Syah Riszuan

Vocals

At only 18 years old, the R&B and ballad singer, Syah Riszuan also known as, Syaz Smooth, is a signed Universal Music Group recording artist. Syah entered Asia's Got Talent (Season 2) at the age of 12, where he quickly gained traction in the singing industry in Singapore after legendary musician, composer, arranger, record producer and music executive, David Foster, gave the young singer his artist moniker and sang praises about his vocals.

Nathania Ong

Kevin Ong

Orchestra & Chorus

Conductor	Kelvin Loh Yung Szen
Bass Guitar	Muhammad Nurwafi Bin Norzahan
Cello	Stephen Tseu Tze Jie
Drums	Matthew Wong King Jer
Guitar	Mohd Zairul Azreen Shah
Harp	Chloe Lam Zhuo Yi
Keyboard	Lee Han
	Loh Ui Li
Oboe	Quek Jun Rui
Viola	Choi Shi Wei
Violin	Dorothy Kay Yen Sin
	Keng Xin Tian
Chorus	Ho Shi' En Sue-Ann
	Melissa Hecker
	Ngoo Tien Hong Ted
	Verlene Chew Yun Ting

Opening Act Performers

Vocals	Loic Lastennet
	Kaitlyn Kuo
	Syah Riszuan
	Melissa Hecker
	Corey Koh
Harp	Chloe Lam
Accompanist	Cheryl Pandora

Production Team

Creative Direction	Kuo Po
	Nathania Ong
Music Director	Kelvin Loh
Music Arranger	Loh Ui Li
Vocal Coach	Kuo Po
Production and Stage Manager	Nicholas Tee
Assistant Stage Manager	Michel Tan
	Suraya Suhairi
Production Coordinator	Lydia Tong Yiu Shyian-Shyian
Lighting Designer	Nageswaran Ramanujem
Sound Engineer	Sunil Kumar Raghupathy
	Tan Chen Lin
Monitor Engineer	Shaun Stanislaus Paiva
Teleprompter Op	Bryan Tay
Crew	Jihadi Bin Johari

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SHOW PRODUCTION

Props

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Organisers

TRCL
Colin Goh, CEO
Elaine Tan, Head, Partnership Development
Jaymz Yong, Deputy Head, Group Communications
Teja Lim, Manager, Group Communications
Jean Lim, Executive, Partnership Development

Producers

Amazing Talents International
Kuo Po
Fiona Loh

Global Cultural Alliance
Nicholas Tee, Head, Artistic Development
Michel Tan, Assistant Manager
Suraya Suhairi, Executive

Design and Visuals

Key Visuals — Jasper Lim
Graphic Design — Jaymz Yong
Kristine Alfonso
Kimberly
Video Reel — Maria Justine Galang Pedro

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You're Welcome
It's not every day that we get to practise "performance marketing" in the truest sense of the word – not how it's used nowadays, but literally and figuratively. To celebrate music. Conduct confidence in young minds from treble to triumph. Get people to resonate emotionally with us in the Esplanade and beyond.
And along the way, we had fun riffing, chording, and hitting the high notes together. So, play on, bow, and bask. We look forward to an encore.
'nuff said

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Clear Channel

29 November 2023

(An excerpt from the thank you speech by our CEO, Kelly Khoo).

Partners and Friends,

Thank you for being with us at our annual party – which I am sure will be filled with many bittersweet moments tonight. As many of you know by now, Clear Channel Singapore's bus shelter contract is coming to an end on 31 December 2023. After 22 years in Singapore – some very tough years, mostly many wonderful years – we look towards a different future.

We have been synonymous with the bus shelter contract for more than 2 decades. Many of us have grown with the company. As a team, we shared major milestones in life together. I've seen some of our colleagues who joined the company single, or dating, getting married, and having babies (who are now teenagers today). I joined as a 32-year old, and I just celebrated my 50th birthday.

This is a contract of other significances, multiple amongst which, its tenure, its size, and its value but the bus shelter contract is not wholly representative of Clear Channel Singapore as a business. We may not have the new bus shelter contract, and we have to reduce the scale of our operations but the Clear Channel Singapore name will continue to exist into the immediate future.

As we re-purpose the business, we have employees who will be involved in the transition phase, seeing us through a multi-month handover process; with the rest being placed in new roles with agency and brand partners, and other media owners, including the new Advertising Operator (AO).

We are working with the new AO, to ensure of campaign continuity into 2024. We have in-principle agreement that your booked campaigns will be honoured as they are. Simply put, you trust us, and that to us, is everything. We want to leave you in good hands.

We have great relationships with clients from all industries, and the strength of our relationships became even more evident in recent weeks, as we continue to receive accolades and support from all of you. Of all the kind words I've heard, you appreciate that we have a reputation for "saying what we mean, and meaning what we say", and "for making things easy for others". This legacy - the Clear Channel Singapore way of doing things - will continue in our people, in their onward journeys.

We have immense pride in our people who when we put achievements aside, are a team of very decent, fun-loving, hard-working, fun-loving, kind, fun-loving, respectful, and fun-loving people who I will gladly walk alongside with, on any given day.

So, I end my address with a tribute to the people who make Clear Channel Singapore as special as it is: my work family - past and present (with many from the past who are here with us today). All of us will always be TEAM CLEAR CHANNEL SINGAPORE!

Our people have always made me very proud, and I want to thank them all, for giving me the honour and privilege of leading them.

I promise all of you, this is not the end, but for now, here's

ONE FOR THE ROAD!

ATI

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